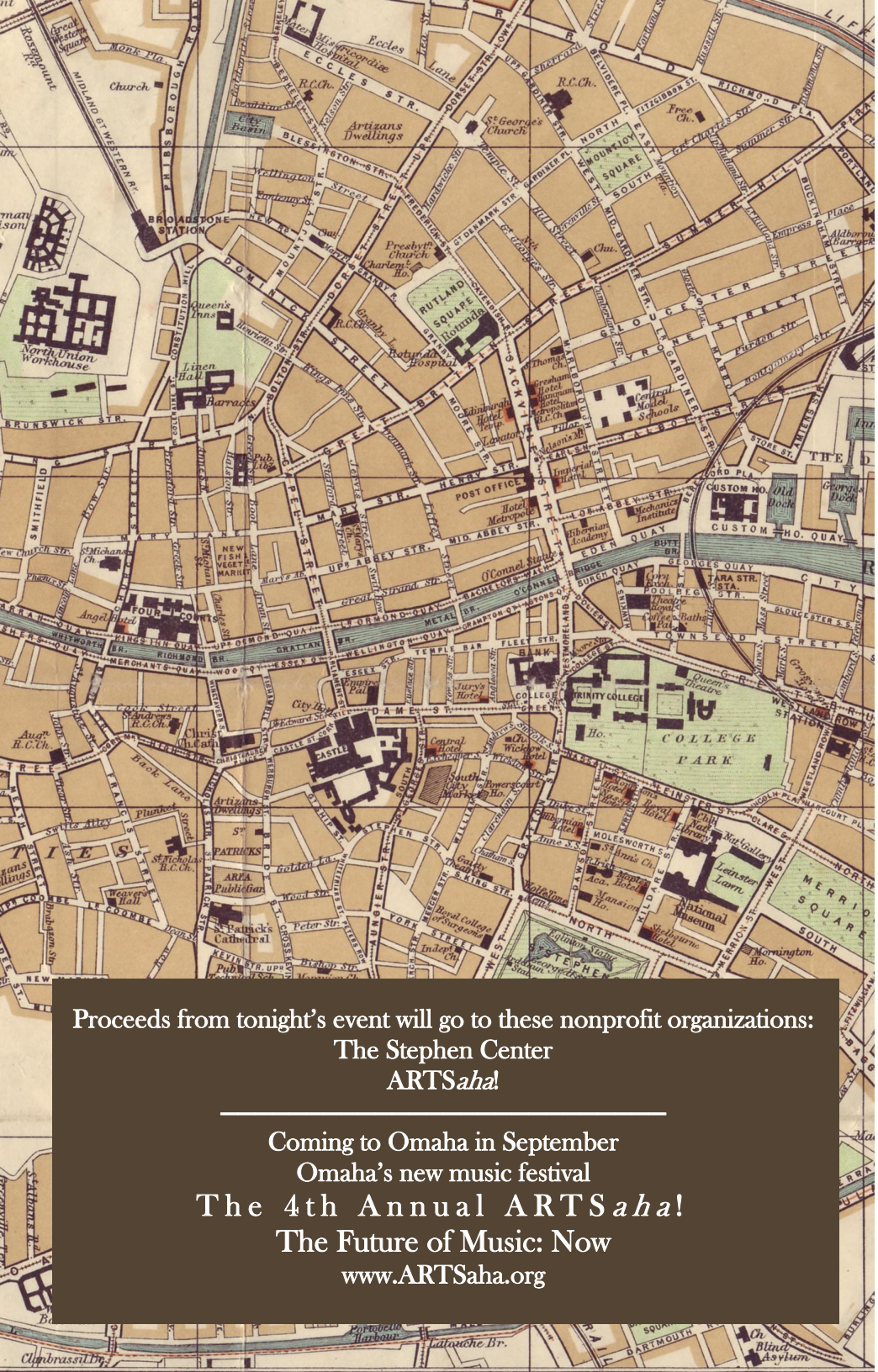


Proceeds from tonight's event will go to these nonprofit organizations:
The Stephen Center
ARTS*aha*!

Coming to Omaha in September
Omaha's new music festival
The 4th Annual ARTS*aha*!
The Future of Music: Now
www.ARTSaha.org

ANALOG *arts ensemble* presents

TED STEVENS
Cursive

DAN McCARTHY
McCarthy Trenching

IN

SONGS OF JOYCE'S ULYSSES: A MOCK FOLK OPERETTA

FOR THE OCCASION OF BLOOMSDAY

Saturday, June 16, 2007
Pre-Concert Talk at 7:30 PM
Concert at 8:00 PM
First Central Congregational Church
421 South 36th Street, Omaha

ORDER OF PROGRAM

Bloomsday Prelude (Joseph Drew)
Tape

Introitus & Gloria (Plainchant)
Darci Gamerl: Oboe
Joseph Drew: Organ

"Dance of theHours" (Amilcare Ponchielli, from *La Giaconda*)
Joseph Drew: Piano, Looper

"Quando Corpus" (Gioachino Rossini, from *Stabat Mater*)
Darci Gamerl: Oboe
John Klinghammer: Clarinet
Joseph Drew : Organ

"Solo for Voice 84" (John Cage, from *Song Book*)
Joseph Drew

"Goldenhair" (Frank Bridge)
Darci Gamerl: Oboe
John Klinghammer: Clarinet
Joseph Drew : Trumpet

Thema (Omaggio a Joyce) (Luciano Berio)
Tape

Love's Bitter Mystery (Ted Stevens)
Buck Mulligan introduces his friend, Stephen Dedalus
Ted Stevens: Guitar, Voice, Lyrical adaptation
Dan McCarthy: Piano

Reading: *Stephen and Haines discuss sovereignty. Stephen, aside, ponders the roles of both father and son.*

The Croppy Boy (Traditional, adapted lyrics by Carroll Malone)
Ted Stevens: Guitar, Voice of Porter/Narrator
Dan McCarthy: Mandolin, Voice of Yeoman Captain
Steve Bartolomei: Voice of Croppy Boy

Reading: *Leopold and Molly Bloom in the bedroom before breakfast. Leopold explains the concept of "Metempsychosis."*

Variation on 'La Ci Darem La Mano' (W.A. Mozart, from *Don Giovanni*)
Bloom walks through Dublin, a cuckold.
Ted Stevens: Guitar, Voice
Dan McCarthy: Piano

Reading: *Blazes Boylan has a drink before his tryst with Molly Bloom. 4pm.*

"Love's Old Sweet Song" (James Molloy, Lyrics by Clifton Bingham)
Ted Stevens: Voice
Dan McCarthy: Piano

Reading: *Introduction of Bella Cohen. Bloom's submission.*

Variations on 'M'appari' (Freidrich von Flowtow, Translation by Charles Jeffries. Italian verse by Caruso. "Throwaway" sequence lyrics by Jorn Barger)
Bloom and Bella exchange gender roles. Details of the day's horserace are relived.
Ted Stevens: Voice, Guitar
Dan McCarthy: Piano

Reading: *Bloom and Stephen encounter two soldiers in Nighttown.*

"Nighttown" (Ted Stevens)
Ted Stevens: Guitar, Voice, Lyrical adaptation
Dan McCarthy: Piano

Reading: *Bloom and Stephen rest in a cabman's shelter before returning to the Bloom house.*

"Yes" (Ted Stevens)
Molly's soliloquy.
Ted Stevens: Guitar, Voice, Lyrical adaptation
Dan McCarthy: Piano

"Golden Hair" (Syd Barrett)
Piano, Guitar, Vocals, Organ, Winds

JAMES JOYCE'S ULYSSES was published in its entirety in 1922. The long, complex novel told the tale of Leopold Bloom as he made his way across Dublin on a single day — June 16, 1904 — encountering friends and family and pondering life, love and death. Fans of James Joyce commemorate Bloomsday (June 16th) each year in Dublin and around the world with tributes to him and *Ulysses*, one of the most important works of Modernist literature.